Lit M401H
Dr T G Hartman
2012 -2014

Provisional Schedule as of Autumn Term 2012

Recommended Pre-Reading

Pericles Lewis: *Cambridge Introduction to Modernism*
Michel Foucault: *Discipline and Punish*
Jonathan Culler: *Literary Theory: A Short Introduction*
Module 1
The Literature of/from the American South

1
*Carson McCullers: The Member of the Wedding
*Flannery O'Connor – Everything the Rises Must Converge, The Enduring Chill, The Comforts of Home & other short stories from Collected Short Stories
William Faulkner: A Rose for Emily (Short Story)*
*William Faulkner: Light in August
*William Faulkner: The Sound and the Fury
Harper Lee: To Kill a Mockingbird
Ralph Ellison, Invisible Man
James Baldwin, Another Country
Langston Hughes, Selected poems
*Tennessee Williams reading ‘The Yellow Bird’ (Recording)
Module 2
French Fiction and The Long 19th Century

1
David Harvey: *Paris, Capital of Modernity*
*Michel Foucault, Discipline and Punish*
Balzac, *Père Goriot* (1835)
Balzac, Sarrasine (1830)
Flaubert: *Madame Bovary* (1856)
*Flaubert, A Sentimental Education* (1869)
*The Cambridge Companion to Flaubert*, Timothy Unwin (2004). Chapter 1 (‘Gustave Flaubert, the hermit of Croiset’); Chapter 2 (‘Flaubert’s Place in Literary History’)
*Zola: Thérèse Raquin* (1867)
*The Cambridge Companion to Emile Zola* (Brian Nelson ed.): Chapter 4: Questions of sexuality and gender; Chapter 1: Zola and the 19th Century; Chapter 3: Zola and the Representation of Society; Chapter 7: *Thérèse Raquin* animal passion and the brutality of reading
Zola, ‘J’accuse’ (1898)
André Gide: *L’immoralist* (1902)
Walter Benjamin, From *The Arcades Project*

2
Graham Robb: *Strangers*
Henry James: *The Ambassadors*
Rimbaud, *Le Bateau Ivre; Selected Poems*
Edmund White: *Rimbaud, The Double Life of a Rebel*
Zola, *L’assomoir* (1877)
Paul Rabinow: *French Modern*, Selected Chapters.
Module 3

Obsession 1: Total Knowledge, Inventories, Order; Enumeration; List-making; Collecting

1
*Jorge Luis Borges: *Ficciones
*Susan Sontag: *Reborn: Early Diaries 1947-1963

*Le Cabinet de Curiosités de Madame Clouette*
Gaston Bachelard: *The Poetics of Space*
Edward Tufte, *The Visual Display of Quantitative Information*
Andrei Platonov, *The Fierce and Beautiful world*
*Flaubert: Bouvard & Pécuchet*
Michel Foucault: ‘Governmentality’
Michel Foucault, summaries of *The Order of Things, Archaeology of Knowledge*
Malcolm Bull, ‘The Social and The Political’ (*South Atlantic Quarterly*)
Thomas More: *Utopia*
Harry Matthews: ‘Country Cooking from Central France’. From *The Human Country*, collected stories
*Georges Perec: Les Choses (Things: A Story of the Sixties)*
Jean Baudrillard: *The System of Objects*

2
Rosenberg and Grafton: *Cartographies of Time*
Harry Matthews: *The Journalist*
*Georges Perec: La Vie Mode d’Emploi (Life A User’s Manual)*
Edward Tufte, *Visual Explanations*
Michel Foucault, *The Order of Things; Archaeology of Knowledge*
Module 4
Utopia; Vanishing Points of Reality; Escapism, Sensuality and Pure Experience; Orientalism

1
*Malcolm Lowry: *Under The Volcano
*Joan Didion on California in the 1960s and 1970s
*Anais Nin, *Delta of Venus; Little Birds
*Walter Benjamin: ‘Hashish in Marseille’
*Pericles Lewis, *Cambridge Introduction to Modernism. Chapter 1 (Flaubert, Baudelaire, Wilde)
*Paul Bowles: *The Sheltering Sky
Thomas De Quincey: *Confessions of an English Opium Eater
Mallarmé, Selected Poems
Flaubert: *Voyage en Orient
*Hergé: *Tintin and the Blue Lotus
Edward Gorey, *Amphigorey, Amphigorey Too, Amphigorey Also
Ronald Firbank: *Three Novels
Baudelaire, Les Fleurs du Mal
Guy Davenport: *Da Vinci’s Bicycle
Michel Houellebecq: *Platform

2
Fantastic Realism, in *A History of Gay Literature*, pp. 226-236
Edmund White: *Genet*
Marguerite Young: *Angel in the Forest: A Fairy Tale of Two Utopias*
Marquis de Sade: *Justine; Salò*
Edward Said: Orientalism
Alain Grosrichard: The Sultan’s Court
Susan Buck-Morss: *Dreamworld and Catastrophe*
Larry Wolff, *Inventing Eastern Europe*
Susan Sontag: ‘Questions of Travel’
Module 5
Pre-war British Fiction

1
Eve Kosofsky Sedgwick, *Epistemology of the Closet*. Chapter 4: The Beast in the Closet: ‘Criticism and the Reading Public’
*Lytton Statchey, Eminent Victorians*
Virginia Woolf, *A Room of One’s Own; To the Lighthouse; Journals*
D.H. Lawrence, *The Rainbow*
E. M. Forster, *Maurice; A Passage to India*
*Jean Rhys, Good Morning Midnight, Wide Saragossa Sea*
Ronald Firbank: *Three Novels (The Flower Beneath The Foot; Sorrow in Sunlight; Concerning the Eccentricities of Cardinal Pirelli)*
Christopher Isherwood: *Mr Norris Changes Trains; Berlin Diaries*
*Sybille Bedford: A Legacy; Jigsaw*
*Iris Murdoch, Under the Net*
Evelyn Waugh: *Decline and Fall; Brideshead Revisited*
George Gissing, *New Grub Street*
George Orwell, *Down and Out in Paris and London*
Aldous Huxley: *Brave New World*

2
Gomme, 1964, from *The Pelican Guide to English Literature*, vol. 7, (pp. 350-376)
Mary Butts, *Armed with Madness*
Philip Larkin, *Jill; A Girl in Winter*
Aldous Huxley: *Chrome Yellow; Point Counter Point*
Virginia Woolf: *Mrs Dalloway*
Module 6
The Idea of Modernism/Modernity

1
*Malcolm Bull, ‘Between the Cultures of Capital.’ NLR. 2001
*Pericles Lewis: Cambridge Introduction to Modernism
Eve Kosovsky Segdwick, The Epistemology of the Closet, Introduction
*Susan Sontag ‘Notes on Camp’; ‘Against Interpretation’
Clement Greenberg, Avant-Garde and Kitsch
Walter Benjamin: ‘The work of art in age of mechanical Reproduction’
Owen Hatherley: Militant Modernism
Alain Badiou: The Century
Gertrude Stein: The Autobiography of Alice B. Toklas
2
Gertrude Stein: The Making of Americans (excerpt)
Susan Sontag: ‘About Hodgkin’
Module 7

Post-War British Fiction

1
*Malcolm Lowry: Under the Volcano
Alan Bennett, Untold Stories; The Lady in the Van;
Muriel Spark: A Far Cry from Kensington; The Public Image
Jenny Turner, ‘She Who Can Do No Wrong’ (On Muriel Spark) London Review of Books
(August 1992)
Philip Larkin, High Windows (poem)
Stephen Benatar, Wish her Safe at Home
A Taste of Honey (film)
The Loneliness of a Middle-Distance Runener (film)
Doris Lessing, The Golden Notebook; The Diaries of Jane Somers
Who was Dr Charlotte Bach?
*Patricia Duncker: Hallucinating Foucault
Zadie Smith, White Teeth

2
The Post-War Starting Point, in A History of Gay Literature, pp. 257-266
Shelagh Delaney, A Taste of Honey
Maggie Gee: My Cleaner
Alan Bennett: Annual ‘Diaries’ from the London Review of Books
Marco Livingstone: David Hockney
Jane Hill, The Art of Dora Carrington
Joe Orton: The Orton Diaries
Module 8
Opposite: Ambiguity; Outsiders

*Carmen Laforet, Nada
*Giorgio Agamben Homo Sacer: State of Exception
*Gore Vidal, Myra Breckenridge
*Stephen Benatar, Wish her Safe at Home
Camus, L’Étranger
*Film: Fassbinder: Fox and Friends
*Film: Pasolini: Accatone
*Irène Némirovsky: The Ball
The Hite Report on Male Sexuality
The Hite Report on Female Sexuality
Tod Hartman ‘Dear Dear Leader’ Granta. (Granta: NW15: The Anthology of New Writing, 2007)
*Gore Vidal: The City and the Pillar
*Carson McCullers: The Heart is a Lonely Hunter
*James Baldwin, Another Country
*James Baldwin, Giovanni’s Room
*Ralph Ellison: Invisible Man
Klauss Mann: The Pathetic Symphony; The Pious Dance
*Foucault, Madness and Civilization, Selected Chapters
Henri de Montherlant: The Bachelors.
Balzac, Sarrasine
*Patricia Duncker: Hallucinating Foucault
*Edward Gorey, ‘The Loathsome Couple’; ‘The Green Beads’ (In Amphigorey Also)
Homosexual Men by Women, in A History of Gay Literature, pp. 201-208
Radclyffe Hall, The Well of Loneliness
Diana Souhami bio of Radclyffe Hall
Eve Kosofsky Sedgwick, Epistemology of the Closet. Chapter 4: The Beast in the Closet:
James and the Writing of Homosexual Panic.
Module 9
20th Century Germanophone Writing

1
Hannah Arendt, *Eichmann in Jerusalem*
*Kafka, The Castle; The Trial*
*Thomas Mann, Death in Venice, The Magic Mountain.*
*The Cambridge Companion to Thomas Mann* (Ritchie Robertson ed.) Preface; Chronology; List; Chapter 1 (‘Mann and history’); Chapter 2 (‘The Intellectual World of Thomas Man’); Chapter 4 (‘Mann’s man’s world: gender and sexuality’); Chapter 6 (‘Classicism and its pitfalls: Death in Venice’). Other chapters to be chosen as a function of student’s novel-reading selection.
*Susan Sontag, Reborn* (The early diaries), pp. 56-61 (sketch of meeting with Thomas Mann); ‘Novel into Film : Fassbinder’s Berlin Alexanderplatz’; ‘Wagner’s Fluids’
*Fassbinder: The Marriage of Maria Braun; Fox and Friends; The Bitter Tears of Petra von Kant; Ali; Lili Marleen; Berlin Alexanderplatz: Germany in Autumn* (films)
Wittgenstein, *Tractatus Logico-Philosophicus; Philosophical Investigations*
*Thomas Bernhard, Correction*
*Robert Musil, The Man without Qualities*
*Robert Walser: Jakob von Gunten*
Elfriede Jelenik, *Lust*
Klaus Mann: *The Pathetic Symphony*
*Walter Benjamin, Selections from Complete Works*

2
Excerpt from Stockhausen’s Writings
Charles Rosen, *Schoenberg*
Thomas Mann: *Confessions of Felix Krull, Confidence Man, Buddenbrooks, Lotte in Weimar,*
Ernest Gellner: *Language and Solitude: Wittgenstein, Malinowski and the Hapsburg Dilemma*
Module 10
Meaning, Anti-Meaning & The Breakdown of Order

1
T J Clark, ‘Origins of the Present Crisis’ (New Left Review, 2000); Farewell to an Idea
*Frederic Jameson, ‘Postmoderism or the Cultural Logic of Late Capitalism’ (New Left Review, 1984) (Best single article on Postmodernism)
Susan Sontag: ‘Against Interpretation’; ‘Writing Itself: On Roland Barthes’
*Antonioni: La Notte (film)
*Harry Matthews: My Life in CIA
Thomas Osborne: ‘Against Creativity: A Philistine Rant’ (Economy and Society, 2003)
*Edward Gorey, The Beastly Baby (In Amphigorey Too)
Daniel Chandler: Semiotics (Introduction, Chapters 1 & 2)

Postmodernism, A Very Short Introduction
*Perry Anderson, The Origins of Postmodernity
*David Harvey: The Condition of Postmodernism

2
Susan Buck-Morss: Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West
Derrida text
Introduction to Derrida
LRB article on Derrida
Introduction to Barthes
Module 11
Obsession; Stalking; The Love Object

1
Amélie Nothomb, *The Stranger Next Door* (*Les Catilinaires*)
*Fassbinder, The Bitter Tears of *Petra von Kant* (film)
*James Baldwin: *Giovanni’s Room*
*Flaubert, A Sentimental Education*
*Françoise Sagan: *Bonjour, Tristesse*
*Thomas Mann, *Death in Venice*
*Edmund White, The Married Man*
*Carson McCullers, The Ballad of the Sad Café*
*Nabokov, Pale Fire; Lolita*
*Edward Gorey: ‘The Blue Aspic’ (In *Amphigorey Also*)

2
Roland Barthes, *A Lover’s Discourse*
*Death in Venice* (Britten opera) at the ENO Spring/Summer 2013
Module 12
Modern & Contemporary American Writing

1
JD Salinger, *The Catcher in the Rye*
Lorrie Moore: Short Stories
*Jonathan Franzen: The Corrections*
John Cheever, ‘Reunion’ (1 page *New Yorker* short story)
*Kurt Vonnegut, Jailbird*
Patrick Dennis: *Auntie Mame; Around the World with Auntie Mame; Genius; Tony; Others*
Joan Didion: *The White Album*, ‘Slouching Towards Bethlehem’
Edmund White: *My Lives; City Boy*
Shirley Jackson, ‘The Lottery’ (Short story in the *New Yorker*)
Gore Vidal: *The City and the Pillar; Myra Breckenridge*
*Paul Bowles: The Sheltering Sky*
*Joyce Carol Oates: Widow’s Story; ‘Where are you going, where have you been’?; Excerpts from Journals*
*Susan Sontag: Reborn: Early Diaries 1947-1963; As Consciousness is Harnessed to Flesh; ‘Notes on Camp’*
Gertrude Stein: *Three Lives*
*Sylvia Plath: The Bell Jar*
*Truman Capote: In Cold Blood; Short Stories*
*Bruce Benderon: Pacific Agony*
Janet Malcolm: The Art of Nonfiction No. 4 (*The Paris Review* 196, Spring 2011)

2
Max Apple: *The Propheeteers*
Joyce Carol Oates, *Marya; Mudwoman; Solstice*
John Updike: *Rabbit Angstrom; The Complete Henry Bech*
Kurt Vonnegut: *Slaughterhouse Five; Breakfast of Champions; God Bless You, Mr. Rosewater; Player Piano*
David Foster Wallace: *Infinite Jest*
Thomas Pynchon: *Vineland; Gravity’s Rainbow*
Gilbert Sorrentino: *Imaginative Qualities of Actual Things: The Sky Changes?*
Domnick Dunne: *The Two Mrs Grenvilles; People Like Us*
Anne Tyler, *Picturing Will*
Module 13
Late Capitalism

*Kurt Vonnegut: Breakfast of Champions
David Harvey: A Brief History of Neoliberalism
Michel Houellebecq, Platform; Atomised
*Roland Barthes: Mythologies
Julian Barnes ‘Hate and Hedonism’ (The New Yorker, 2003) On Houellebecq
Georges Perec: Les Choses (Things: A Story of the Sixties)
Antonioni: La Notte (film)
Hardt & Negri: Empire
Giorgio Agamben: Homo Sacer: Sovereign Power and Bare Life; State of Exception
Aihwa Ong: Neoliberalism as Exception (Introduction and Chapter 9, ‘A Biocartography’)
*Barbara Ehrenreich: Smile or Die
*Barbara Ehrenreich, RSA Animate Talk  http://comment.rsablogs.org.uk/2010/03/17/rsa-animate-smile-die/
*Malcolm Bull: ‘The Limits of Multitude’ (New Left Review)
Maggie Gee: My Cleaner
Tod Hartman: ‘What is the Big Society’?
David Harvey: ‘The Right to the City’ (New Left Review); Neoliberalism as Creative Destruction’ (Annals of the American Academy of Political and Social Science, 2007);
*Slavoj Žižek: The Ticklish Subject (espec. Chapter 4); ‘Danger what Danger’; Žižek in RSA Animate:
http://www.thersa.org/events/rsaanimate/animate/rsa-animate-first-as-tragedy,-then-as-farce
Module 14
Cross-Period Reading Theme: ‘Inconvenient Women’

Henry James: *Portrait of a Lady*
Domnick Dunne: *An Inconvenient Woman*
Tolstoy, *Anna Karenina*
Flaubert, *Madame Bovary*
Joyce Carol Oates, *Marya or Mudwoman*
Doris Lessing, *The Summer Before the Dark*
Stephen Benatar: *Wish Her Safe at Home*
Sylvia Plath: *The Bell Jar*
Module 15
The Future

1
China Miéville, *The City and the City*
David Mitchell, *Cloud Atlas*
Kurt Vonnegut: *Player Piano*
Aldous Huxley: *Brave New World*
George Orwell: *1984*
Michel Houellebecq: *Possibility of an Island*
Virginia Woolf, *Orlando*
Alain Badiou: *Infinite Thought*
Samuel Chambers: ‘The Politics of Literarity’ (*Theory and Event* 8:3)
Peter Hallward: ‘Staging Equality: On Ranciere’s Theatocracy’ *New Left Review*, 2006);
Paul Rabinow & Nikolas Rose ‘Foucault Today’ In *The Essential Foucault* 1954-1984
Future Timelines futuretimeline.net

2
Quentin Meillassoux, *After Finitude*
Jacques Rancière, *The Politics of Aesthetics; Dissensus*
Alain Badiou: *Being and Event*
Peter Hallward: *Badiou: A Subject to Truth*